

# Lullabye

Music & Words: Billy Joel  
Arrangement: Barbara Rupp

Intro ♩ = 76

legato

Chords: G Cm<sup>6</sup>/G G C(add<sup>9</sup>) C G Cm<sup>6</sup>/G G C(add<sup>9</sup>) C

SOPRAN Voo voo voo voo voo voo voo voo Voo voo voo voo voo voo voo voo

ALT Voo voo voo voo voo voo voo voo Voo voo voo voo voo voo voo voo

TENOR Voo voo voo voo voo voo voo voo Voo voo voo voo voo voo voo voo

BASS Voo Voo Voo Voo

1. Vers

Väter, sehr zart

5 G Cm<sup>6</sup>/G Cm/G G D<sup>7</sup>sus D<sup>7</sup> D<sup>7</sup>/E Em D/C C

S. - - - - -

A. - - - - -

T. - - - - -

B. *mp* Good night my an - gel, time to close your eyes and save these ques - tions for an - o - ther day.

*p* Doo doo doo doo doo doo doo doo *mp*

9 G Cm<sup>6</sup>/<sup>6</sup> G Cm/G G D<sup>7</sup>sus D<sup>7</sup> D<sup>7</sup>/E Em D/E D/A A

S. - - - - -

A. - - - - -

T. - - - - -

B. I think I know what you've been as - king me. I think you know what I've been trying to say.

Doo doo doo doo doo doo doo doo *mp*

2 intensiver

13 Am<sup>7</sup> G/B C<sup>6</sup> Cmaj<sup>7</sup> G/D Dsus/C D/C G G/F Cadd<sup>9</sup>/E C/E G/D

S. Hoo\_\_\_\_\_ Hoo\_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. I pro - missed I would ne - ver leave you, and you should al - ways know: \_\_\_\_\_  
 Doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_

*mp*

17 G<sup>7</sup>/D C G/C Am<sup>7</sup>/C G/B Asus A A<sup>7</sup> C/D D<sup>6</sup>

S. \_\_\_\_\_  
 Doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. wher - ev - er you may go, no mat - ter where you are, I'll ne - ver will be far a - way.  
 doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_

2. Vers  
innig

21 G Cm<sup>6</sup>/G Cm/G G D<sup>7</sup>sus D<sup>7</sup> D<sup>7</sup>/E Em D/C C

S. \_\_\_\_\_  
 Hm  
*pp*

A. \_\_\_\_\_  
*pp* Hm \_\_\_\_\_ *mp* and still so many things I want to say.

T. \_\_\_\_\_  
*mp* Good night, my an - gel, now it's time to sleep, \_\_\_\_\_ *pp* hm \_\_\_\_\_

B. \_\_\_\_\_  
*p* \_\_\_\_\_ *mp* \_\_\_\_\_  
 Doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_

25 G Cm<sup>6/6</sup> G Cm/G G D<sup>7</sup>sus D<sup>7</sup> D<sup>7</sup>/E Em D/E D/A A

S. *pp* Hm hm

A. *pp* Hm *mp* when we went sai-ling on an em' - rald bay.

T. *mp* Re-mem-ber all the songs you sang for me *pp* Hm

B. *mp*

doo doo doo doo doo doo doo doo

29 Am<sup>7</sup> G/B C<sup>6</sup> Cmaj<sup>7</sup> G/D D<sup>sus</sup>/C D/C G G/F Cadd<sup>9</sup>/E C/E

S. Voo voo voo voo voo voo voo

A. Voo voo voo voo voo voo

T. Voo voo voo voo voo voo

B. *mp* And like a boat out on the o cean, I'm rock - ing you to sleep.

*mp*

Doo doo doo doo doo doo doo doo

33 G<sup>7</sup>/D C G/C Am<sup>7</sup>/CG/B A<sup>sus</sup> A A<sup>7</sup> C/A D<sup>6</sup>

S. voo voo voo voo voo voo voo

A. voo voo voo voo voo voo

T. voo voo voo voo voo voo

B. The wa ter's dark and deep in - side this an - cient heart you'll al ways be a part of me.

doo doo doo doo doo doo doo doo



49 G Cm<sup>6</sup>/G G G<sup>7</sup>/F C/E G<sup>7</sup>/D A<sup>7</sup>/C<sup>#</sup> Cm<sup>6</sup> G/B Cm/A G/B

S. Some-day your child may cry, and if you sing this lul- la by, then in your heart there will

A. *mp*

T. Some-day your child may cry, and if you sing this lul - la - by, then in your heart there will

B.

52 A<sup>7</sup> D<sup>7</sup>sus D<sup>7</sup> G Cm<sup>6</sup>/G G C(add<sup>9</sup>) C

S. al - ways be a part of me. *pp* Voo voo voo voo voo voo voo voo voo

A. *pp* Voo voo voo voo voo voo voo voo voo

T. *pp* al - ways part of me. Voo voo voo voo voo voo voo voo voo

B. *pp* Voo voo voo voo voo voo voo voo\_\_\_\_\_ Voo\_\_\_\_\_

55 G Cm<sup>6</sup>/G G C(add<sup>9</sup>) C

S. Voo voo voo voo voo voo voo voo voo

A. Voo voo voo voo voo voo voo voo voo

T. Voo voo voo voo voo voo voo voo voo

B. voo\_\_\_\_\_ } *mp* some -

57 G Cm/G G G<sup>7</sup>/F C/E G/D A/C<sup>#</sup> Cm<sup>6</sup> G/B Cm/A G/B

S. *mp* Some-day we'll all be gone but lul - la - byes go on and on. They ne - ver die, that's how

A. *mp*

T. *mp* Some-day we'll all be gone but lul - la - byes go on and on. They ne - ver die, that's how

B. *mp* day \_\_\_\_\_ but lul - la - byes go on and on.

60 A<sup>7</sup> D<sup>7</sup>sus D<sup>7</sup> G Cm/G G G<sup>7</sup> Cm/G Fm<sup>7</sup>/G Adim/G D<sup>7</sup>/G G

S. *ppp* you and I will be. Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A. *ppp*

T. *ppp* you and I will be. Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B. *ppp*